



Sanskar Canada

Sanskar's Collection of Bhajans, mantra and Stotra for Kids and families. Kirtan is singing the glories of Bhagwan. The devotee is thrilled with Divine Emotion. He loses himself in devotion. It is the path of Bhakti.

There are 9 forms of Bhakti Yog Sadhana according to Swami

Shivananda

Shravan

Kirtan

Smaran

Pada Seva

Archana

Vandana

Dasya

Sakhya

Atma Nivedana

In the Srimad-Bhagavata and the Vishnu Purana, the nine forms of Bhakti (devotion) provide a comprehensive approach to connecting with the Divine. Each form represents a distinct way to express love and devotion, contributing to spiritual growth and deepening one's relationship with God. Here's a detailed elaboration on each of these nine forms of Bhakti:

1. Sravan (Hearing) Sravana refers to listening to the divine stories, teachings, and glories of God. It is about immersing oneself in the narratives and attributes of the Divine. Devotees engage in listening to sacred texts like the Bhagavad Gita, Ramayana, or Bhagavata Purana. This practice can be done through recitations, sermons, or hearing from learned teachers and sages. Hearing about God's divine acts and teachings helps in cultivating devotion, understanding divine nature, and internalizing spiritual truths. It establishes a foundation for deeper devotion and spiritual awareness.

2. Kirtan (Singing) Kirtana means singing or chanting the praises of God. It involves vocal expressions of devotion through hymns, songs, and chants. This can include singing devotional songs (bhajans), chanting mantras, or participating in congregational singing in temples or during devotional gatherings. Singing God's glories enhances emotional and spiritual connection, uplifting the heart and mind. It fosters a sense of joy and devotion, making the Divine presence more tangible in daily life.

3. Smaran (Remembrance) Smarana is the practice of constantly remembering and meditating upon the Divine. It involves keeping God's name and presence in one's thoughts. Devotees may practice meditation, repeat God's name (jap), or maintain mindfulness of God throughout their activities.

Continuous remembrance helps in developing a steady and intimate relationship with God. It reinforces spiritual consciousness and keeps the devotee focused on the Divine amidst worldly distractions.

4. Padaseva (Service) Padaseva involves serving the feet of God, symbolizing humble service and devotion. This can manifest as temple service, aiding in religious activities, or providing assistance to holy objects or places associated with the Divine. Serving God's feet represents humility and the attitude of a devoted servant. It signifies dedication and willingness to offer oneself in the service of the Divine.

5. Archana (Worship) Archana refers to ritualistic worship and offering to God. It involves performing pujas and presenting offerings. Devotees prepare and offer items such as flowers, incense, food, and lighted lamps during rituals and ceremonies. Ritual worship helps in establishing a structured and meaningful connection with God. It represents respect and reverence, and the act of offering symbolizes the devotee's love and devotion.

6. Vandana (Prostration) Vandana means showing respect and reverence through physical acts of prostration or bowing down. This includes full prostration (sashtanga pranama) or simple bows before God or sacred images. Prostration symbolizes submission and acknowledgment of the Divine's supremacy. It reflects an attitude of humility and devotion, enhancing the devotee's sense of reverence and surrender.

7. Dasya (Servitude) Dasya involves cultivating the attitude of a servant towards God. It signifies viewing oneself as a humble servant of the Divine. Devotees engage in acts of service with the understanding of being a servant of God, performing duties with dedication and selflessness. This form of Bhakti emphasizes humility and the readiness to serve God in various capacities. It nurtures a deep sense of devotion and personal connection through acts of service.

8. Sakhya (Friendship) Sakhya refers to developing a relationship with God as a friend. It involves interacting with the Divine in a personal and intimate manner. Devotees engage with God in a friendly and conversational way, sharing their thoughts, joys, and sorrows as one would with a close friend. This relationship fosters a sense of closeness and trust. It allows for an informal and personal connection with the Divine, characterized by mutual respect and affection.

9. Atmanivedana (Self-Surrender) Atmanivedana means complete surrender of the self to God. It involves relinquishing one's ego and personal desires, and offering oneself entirely to the Divine. Devotees practice surrender by accepting divine will, trusting in God's plan, and letting go of personal control and attachment. Complete surrender represents the highest form of devotion. It signifies total faith, trust, and alignment with the Divine will, leading to spiritual liberation and unity with God.

Summary:

The nine forms of Bhakti—Sravana, Kirtana, Smarana, Padasevana, Archana, Vandana, Dasya, Sakhya, and Atmanivedana—offer diverse paths to express and experience devotion. They provide a structured approach to cultivating a deep and multifaceted relationship with the Divine, catering to various aspects of human nature and spiritual aspirations. Each form contributes to a holistic devotional practice, helping devotees connect with God in meaningful and transformative ways.

In the **Ramcharitmanas** by **Goswami Tulsidas ji**, the different types of Bhakti are illustrated through the meeting between Bhagwan Ram and Shabri. Bhagwan Ram highlights the nine types of Bhakti and acknowledges that Shabri embodies all of them. He lovingly addresses her as mother and affirms that she possesses the essence of all nine forms of devotion.

- (1) Pratham bhakti santan kar sanga -First form of devotion is the company of saints.
- (2) Doosri rati mam katha prasanga -Second is marked by fondness for My stories.
- (3) Guru pad pankaj seva teesri bhakti amaan -Devotion to guru's lotus feet is the third form of devotion.
- (4) Chauthi bhakti mam gun gaan karai kapat taji gaan -Fourth form of devotion is singing My praises with a guileless heart.
- (5) Mantra jaap mam dridh biswasa pancham bhajan so bed prakasha -Chanting my name with strong faith is the fifth, as revealed in Vedas.
- (6) Chhath dam seel birati bahu karma nirat nirantar sajjan dharma -Sixth is self-control and virtue, desisting from manifold activities and ever following path of saints.
- (7) Saatawan sam mohi maya jag dekha moten sant adhik kari lekha -Seventh is seeing the world full of Me and treating saints higher than Me.
- (8) Aatthawan jatha labh santosha sapnehun nahin dekhai pardosha -Eighth is contentment with whatever one gets and not seeing others' faults even in dream.
- (9) Navam saral sab san chhal heena, mam bharos hiya harsh na deena -Ninth is to be guileless and straight in dealings and having firm faith in heart for Me without exaltation or depression.

Chanting the names of Bhagwan, singing His glories, and listening to His stories are cherished forms of Bhakti-devotion. This tradition is exemplified by revered saints like Shabri, Meera, and Surdas. Let us immerse ourselves in this devotional practice and deepen our connection with Bhagwan!

Prayers for Ganesha

गजाननं भूतगणादि सेवितं कपित्थ जम्बूफलसार भक्षितम् उमासुतं शोक विनाशकारणं नमामि विघ्नेश्वर पादपङ्कजम् ॥	Gajananam Bhuta Ganadhi Sevitam Kapittha Jambu Palasara Bhaksitam Uma Sutam Shoka Vinasha Karanam Namami Vignesvara Pada Pankajam 	Meaning: 1 Sri Gajananam (Who is having an Elephant Face), Who is Served by the Bhuta Ganas (Celestial Attendants or Followers) and Others. 2: Who Eats the Core of Kapittha (Wood Apple) and Jambu (Rose Apple) Fruits. 3: Who is the Son of Devi Uma (Devi Parvati) and the Cause of Destruction of Sorrows. 4: I Prostrate at the Lotus-Feet of Vigneshwara (the God Who Removes Obstacles.
वक्रतुण्ड महाकाय सूर्यकोटि समप्रभ । निर्विघ्नं कुरु मे देव सर्वकार्येषु सर्वदा ॥	Vakra-Tunndda Maha-Kaaya Suurya-Kotti Samaprabha Nirvighnam KuruMe Deva Sarva-Karyeshu Sarvada 	Meaning: 1: (Salutations to Sri Ganesha) Who has a Curved Trunk, Who has a Large Body and Whose Splendour is similar to Million Suns; 2: O Deva, Please Make my Undertakings Free of Obstacles, By extending Your Blessings in All my Works, Always.).

॥ श्री गणेशायनमः ॥

नारद उवाच - **Narada Uvacha**

प्रणम्यं शिरसा देव गौरीपुत्रं विनायकम् ।
भक्तावासंः स्मरैन्नित्यंमायुःकामार्थसिद्धये ॥1॥

Pranamya shirasa devam Gauri putram Vinayakam.
Bhakthavasam smaretrityamayuh kama artha sidhaye ||1||

The learned one, who wishes for more life, wealth, and love, Should bow his head
and salute Lord Ganapathi, the son of Goddess Parvathi.

प्रथमं वक्रतुंडं च एकदंतं द्वितीयकम् ।
तृतीयं कृष्णं पिङ्गं गजवक्त्रं चतुर्थकम् ॥2॥

Prathamam Vakratundam cha, Ekadantam dwitiyakam.
Tritiyam Krushna Pingaksham, Gajavaktram Chaturthakam ||2||

Reflect over him First as the god with a broken tusk, Second as the Lord with one
tusk, Third as the one with reddish black eyes, Fourth as the one with the face of
an elephant.

लम्बोदरं पंचमं च षष्ठं विकटमेव च ।
सप्तमं विघ्नराजेन्द्रं धूम्रवर्णं तथाष्टकम् ॥3॥

Lambodaram Panchamam cha ,Sashtam Vikatamev cha.
Saptamam Vignarajam cha, Dhoomravarnam tathashtamam ||3||

Fifth as the one who has a very broad paunch, Sixth as the one who is cruel to his enemies, Seventh as the one who banishes obstacles, Eighth as the one whose complexion is similar to that of smoke.

नवमं भालचन्द्रं च दशमं तु विनायकम् ।
एकादशं गणपतिं द्वादशं तु गजाननम् ॥4॥

**Navamam Bhalchandram cha, Dashamam tu Vinayakam.
Ekadasham Ganapatim, Dwadasham tu Gajananam ||4||**

Ninth, as the one who has a crescent in his forehead, Tenth as the one who removes obstacles, Eleventh as the leader of Lord Shiva's army, And twelfth as the one with the face of an elephant.

द्वादशैतानि नामानि त्रिसंध्य यः पठेन्नरः ।
न च विघ्नभयं तस्य सर्वसिद्धिकरं प्रभो ॥5॥

**Dwadasaithani namani, Trisandhyam yah pathenara.
Na cha vighna bhayam tasya, Sarvsiddhi karam param ||5||**

Anyone reading these twelve names during dawn, noon, and dusk will never fear defeat and will achieve whatever they desire.

विद्यार्थी लभते विद्यां धनार्थी लभते धनम् ।
पुत्रार्थी लभते पुत्रान् मोक्षार्थी लभते गतिम् ॥6॥

**Vidhyarthi labhate Vidhyam, Danarthi labhate Dhanam. Putrarthi
labhate Putran, Moksharthi labhate Gateem ||6||**

One who pursues education will receive all kinds of knowledge, One who wants to earn money will get money, One who wishes for a son will get a son, And one who wants salvation will get it.

जपेद्वगणपतिस्तोत्रं षड्भिर्मासैः फलं लभेत् ।
संवत्सरेण सिद्धिं च लभते नात्र संशयः ॥७॥

***Japet Ganapati stotram, Shadbhirmasai phalam labheth.
Samvatsarena sidhim cha, Labhate natra sanshaya ||7||***

Results of chanting this prayer of Lord Ganapati will be visible within six months, And within a year, all of his wishes will fructify, let there be no doubt about this.

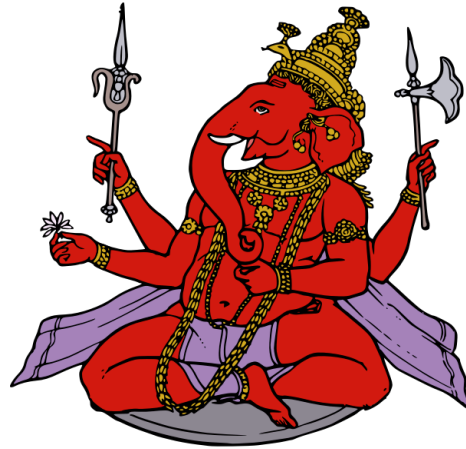
अष्टभ्यो ब्राह्मणेभ्यश्च लिखित्वा यः समर्पयेत् ।
तस्य विद्या भवेत्सर्वा गणेशस्य प्रसादतः ॥८॥

***Ashtabhyo Brahmoyashr Likhitwa yh samarpayet.
Tasya Vidhya bhavetsarva Ganeshasya Prasadatah ||8||***

One who gives this prayer, in writing to eight wise people, And offers it to Lord Ganesha, Will become knowledgeable, And would be blessed with all positive traits, through the immeasurable grace of Lord Ganesh.

॥ इति श्रीनारदपुराणे संकष्टनाशनं गणेशस्तोत्रं सम्पूर्णम् ॥

Iti Shree Narade Purane Sankatnashan Stotram Sampoonam



Ganesha Pancharatnam - composed by Sri Adi Shankaracharya

गणेशपञ्चरत्नम् - मुदाकरात्तमोदकं Ganesha Pancharatnam: Mudakaratha

Modakam

मुदाकरात्तमोदकं सदा विमुक्तिसाधकं

कलाधरावतंसकं विलासिलोकरक्षकम् ।

अनायकैकनायकं विनाशितेभदैत्यकं

नताशुभाशुनाशकं नमामि तं विनायकम् ॥१॥

mudaakaraatta modakam sada vimukti saadhakam ।

Kaladharaavatansakam Vilasilokrakshakam।

anaayakaika naayakam vinashitaimdaityakam ।

Natashumashunashakam namami tam vinayakam॥ 1 ॥

Salutations to Sri Vinayak who Holds the Divine Joy in His Hand as Modaka (a sweetmeat) and Who Always strives to Accomplish the Liberation of His Devotees towards that Divine Joy, Who Holds the Digit of the Moon as His Ornament and with a Joyful Spirit Protects the World, Who is without any Master but is Himself the only Master for His Devotees, and Protects them by Destroying the (inner) Demons, To those who Surrender to Him, He Destroys the Inauspicious tendencies Quickly; I Salute Sri Vinayaka and surrender to Him.

नतेतरातिभीकरं नवोदितार्कभास्वरं

नमत्सुरारिनिर्जरं नताधिकापदुद्धरम् ।

सुरेश्वरं निधीश्वरं गजेश्वरं गणेश्वरं

महेश्वरं तमाश्रये परात्परं निरन्तरम् ॥२॥

natetaraatibhikaram navoditaarkbhasvaram ।

namatsuraari nirjaram nataadhikapadudharam ।

sureshvaram nidhishvaram gajeshvaram ganeshvaram ।

maheshvaram tamashraye paratparam nirantaram ॥ 2 ॥

Meaning: Salutations to Sri Vinayaka) To those who do not Bow down to God out of arrogance, He takes a Frightening form; His benign however form is like a Newly-Risen Sun, Who is always Fresh without any Decay, and is Saluted Reverentially by the Devas and the Devoted Persons; Who Extricates those who

Surrender to Him from Difficult Calamities, Who is the God of the Devas (Sureshvara), Who is the God of Prosperity (Nidhishvara), Who is the God with an Elephant Face (Gajeshvara) and Who is the God of the Ganas (celestial attendants) (Ganeshvara), Who is the Great God (Maheshvara); To His Refuge, Who is Superior than the Best, I Continually place myself in devotional surrender.

समस्तलोकशंकरं निरस्तदैत्यकुञ्जरं

दरेतरोदरं वरं वरेभवक्त्रमक्षरम् ।

कृपाकरं क्षमाकरं मुदाकरं यशस्करं

मनस्करं नमस्कृतां नमस्करोमि भास्वरम् ॥३॥

samasta loka shankaram nirasta daitya kunjaram ।

daretarodaram varam varebha vaktramaksharam ।

kripakaram kshamakaram mudakaram yashaskaram ।

manaskaram namaskritam namaskaromi bhasvaram ॥ 3 ॥

Salutations to Sri Vinayaka) Who is the Auspicious Power behind All the Worlds and Who Removes the Mighty (inner) Demons, Whose Huge Body signifies Prosperity and Boon-Giving and Whose Most Excellent Face reflects His Imperishable Nature. Who Showers Grace (Kripakara), Who Showers Forgiveness (Kshamakara), Who Showers Joy (Mudakara) and who Showers Glory (Yashaskara) to His Devotees, Who Bestows Intelligence and Wisdom (Manaskara) to those Who Salute Him with Reverence; I Salute His Shining Form.

अकिञ्चनार्तिमार्जनं चिरन्तनोक्तिभाजनं

पुरारिपूर्वनन्दनं सुरारिगर्वचर्वणम् ।

प्रपञ्चनाशभीषणं धनंजयादिभूषणम्

कपोलदानवारणं भजे पुराणवारणम् ॥४॥

akinchanarti marjanam chirantanokti bhajanam ।

purari purva nandanam surari garva charvaṇam ।

prapancha nasha bhishanam dhananjayadi bhushanam ।

kapola daanavaaranam bhaje purana vaaraṇam ॥ 4 ॥

Salutations to Sri Vinayaka) Who Wipes out the Sufferings of the Destitutes who take His Refuge; Who is the Receptacle of the Words of Praises of the Ancients, Who is the Former Son (the latter being Kartikeya) of the Enemy of Tripurasuras (i.e. Lord Shiva), and Who Chews down the Pride and Arrogance of the

Enemies of the Devas, Who wields Terrible Power to Destroy the delusion of the Five Elements constituting the World (from the mind of His Devotees); Who Himself is Adorned with the Powers (behind the Five Elements) like Fire etc, From Whose Cheeks flow down the Juice of Grace; Salutations to Him Whose Praise similarly flows down like Juice from the Puranas.

नितान्तकान्तदन्तकान्तिमन्तकान्तकात्मजं
 अचिन्त्यरूपमन्तहीनमन्तरायकृन्तनम् ।
 हृदन्तरे निरन्तरं वसन्तमेव योगिनां
 तमेकदन्तमेव तं विचिन्तयामि सन्ततम् ॥५॥
 nitanta kant danta kanti manta kanti katmajam ।
 achintya rupamanta heen mantaraya krintanam ।
 hridantare nirantaram vasantameva yoginam ।
 tamekadantameva tam vichintayami santatam ॥ 5 ॥

Salutations to Sri Vinayaka Whose Beautiful Form of Ekadanta is very much Dear to His Devotees, and Who is the Son of the One (referring to Lord Shiva) Who Put an End to (i.e. restrained) Antaka (i.e. Yama). Whose essential Form is Inconceivable and without any Limit, and which Cuts through the Obstacles of His Devotees, Who Continually Abides in the Cave of the Heart of the Yogis. I Continually Reflect upon Him, the Ekadanta (another name of Sri Vinayaka).

महागणेशपञ्चरत्नमादरेण योऽन्वहं
 प्रजल्पति प्रभातके हृदि स्मरन् गणेश्वरम् ।
 अरोगतामदोषतां सुसाहिर्ती सुपुत्रतां
 समाहितायुरष्टभूतिमभ्युपैति सोऽचिरात् ॥६॥
 mahaganesh pancharatnamadarena yonvaham ।
 prajalpati prabhatake hridi smaran ganeshvaram ।
 arogatamadosatam susahitim suputrataam ।
 samahitayu rashtabhutimabhyupaiti so achiraat ॥

Salutations to Sri Vinayaka Those who Read the Great Ganesha Pancharatnam (five Jewels in praise of Sri Ganesha) with Devotion and Utter this in the Early Morning Contemplating on Sri Ganeshvara in their Hearts will get Free from Diseases and Vices, will get Good Spouses and Good Sons and with it He will get Long Life and the Eight Powers soon.

Saraswati Vandana

या कुन्देन्दुतुषारहारधवला या शुभ्रवस्त्रावृता
 या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना।
 या ब्रह्माच्युत शंकरप्रभृतिभिर्देवैः सदा वन्दिता
 सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा ॥ १ ॥

Ya Kundendu Tushar Har Dhrala, Ya Shubhra Vastravrita

Ya Veena Vardandmandit kara, Ya Shweta Padmasana

Ya Bramhachyut Shankara Prabhitibhir Devai Sada Poojita

Sa Mam Patu Saraswati Bhagwati, Nishesh Jadyapaha

She who is as white as the jasmine flower, the moon, or a snow-covered mountain She who is adorned in white garments. She holds the veena (a musical instrument) and whose hands are adorned with a scepter. She who holds a white lotus in her hand

May that Goddess Saraswati, the embodiment of wisdom and learning
 Protect me and remove all my ignorance.

सरस्वति नमस्तुभ्यं वरदे कामरूपिणि ।

विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा ॥

Sarasvati Namastubhyam Varade Kaama-Ruupinni |

**Vidya[a-A]arambham Karissyaami Siddhir-Bhavatu Me
 Sadaa ||**

Salutations to Devi Saraswati, Who is the giver of Boons and fulfiller of Wishes, O Devi, when I begin my Studies, Please bestow on me the capacity of Right Understanding, always.

Ya Devi Sarva Bhuteshu - In sanskrit with meaning

- from Devi Mahatmayam - Adhyaya 5

नमो देव्यै महादेव्यै शिवायै सततं नमः ।

नमः प्रकृत्यै भद्रायै नियताः प्रणताः स्म ताम् ॥१॥

Namo Devyai Mahaa-Devyai Shivaayai Satatam Namah |

Namah Prakrtyai Bhadraayai Niyataah Prannataah Sma Taam ||1||

Salutations to the Devi, to the Mahadevi; Salutations Always to Her Who is One with Shiva (the Auspicious One). Salutations to Her Who is the Auspicious (being One with Shiva) Primordial Source of Creation and Controller of Everything; We Bow Always to Her.

रौद्रायै नमो नित्यायै गौर्यै धात्र्यै नमो नमः ।

ज्योत्स्नायै चेन्दुरुपिण्यै सुखायै सततं नमः ॥२॥

Raudraayai Namō Nityaayai Gauryai Dhaatryai Namō Namah |

Jyotsnaayai Ce[a-I]ndu-Ruupinnyai Sukhaayai Satatam Namah ||2||

Salutations to the Terrible, Salutations to the Eternal, the Shining One and the Supporter of the Universe. Salutations Always to Her, Who has a Cool Brightness like the Moonlit Night, And the Radiant Form of the Moon, and Who is Joy Herself.

कल्याण्यै प्रणता वृद्धयै सिद्धयै कुर्मो नमो नमः ।

नैर्ऋत्यै भूभृतां लक्ष्म्यै शर्वाण्यै ते नमो नमः ॥३॥

Kalyaannyai Prannataa Vrddhayai Siddhayai Kurmo Namō Namah |

Nairrtyai Bhuubhrtaam Lakssmyai Sharvaannyai Te Namō Namah ||3||

We Bow to Her Who is the Source of Welfare, Who is Great, Fulfilled and Abides as the Universe, Salutations to Her Who is the Destroyer as well as the Prosperity which Supports the Earth and Who is the Consort of Shiva (in the Divine Play of Creation, Sustenance and Destruction)

दुर्गायै दुर्गपारायै सारायै सर्वकारिण्यै ।

ख्यात्यै तथैव कृष्णायै धूमायै सततं नमः ॥४॥

Durgaayai Durga-Paaraayai Saaraayai Sarva-Kaarinnyai |

Khyaatyai Tathaiv Krishnayai Dhumrayai Satatam Namah ||4||

(Salutations to) Durga, Who helps us in Crossing over the Difficulties and Dangers of Life and Who is the Essence of All Causes. Salutations Always to Her, Who is Renowned and Widely Known Outside (in Creation) Just As She is Dark and Smoky and Difficult to Know Inside (in Meditation).

अतिसौम्यातिरौद्रायै नतास्तस्यै नमो नमः ।

नमो जगत्प्रतिष्ठायै देव्यै कृत्यै नमो नमः ॥५॥

Ati-Saumya-Ati-Raudraayai Nataas-Tasyai Namō Namah |

Namō Jagat-Pratisstthaayai Devyai Krtyai Namō Namah ||5||

Salutations to Her Who is Extremely Gentle like the Moon and also Extremely Terrible like Rudra, Salutations to the Devi Who is the Supporter of the Universe and Salutations to Her Who is the Creator of the Universe.

या देवी सर्वभूतेषु विष्णुमायेति शब्दिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥६॥

Yaa Devii Sarva-Bhuutessu Vissnumaayeti Shabditaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namō Namah ||6||

To that Devi Who in All Beings is Called Vishnumaya, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु चेतनेत्यभिधीयते ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥७॥

Yaa Devii Sarva-Bhuutessu Cetanety-Abhidhiyate |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||7||

To that Devi Who in All Beings is Reflected as Consciousness, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु बुद्धिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥८॥

Yaa Devii Sarva-Bhuutessu Buddhi-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||8||

To that Devi Who in All Beings is Abiding in the Form of Intelligence, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु निद्रारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥९॥

Yaa Devii Sarva-Bhuutessu Nidraa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||9||

To that Devi Who in All Beings is Abiding in the Form of Sleep, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु क्षुधारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१०॥

Yaa Devii Sarva-Bhuutessu Kssudhaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||10||

To that Devi Who in All Beings is Abiding in the Form of Hunger, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु छाया रूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥११॥

Yaa Devii Sarva-Bhuutessu Chaayaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||11||

To that Devi Who in All Beings is Abiding in the Form of Shadow (of Higher Self) (Jivatma as a Shadow of Paramatma), Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again

या देवी सर्वभूतेषु शक्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१२॥

Yaa Devii Sarva-Bhuutessu Shakti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||12||

To that Devi Who in All Beings is Abiding in the Form of Power, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु तृष्णारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१३॥

Yaa Devii Sarva-Bhuutessu Trssnnaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||13||

To that Devi Who in All Beings is Abiding in the Form of Thirst, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु क्षान्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१४॥

Yaa Devii Sarva-Bhuutessu Kssaanti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||14||

To that Devi Who in All Beings is Abiding in the Form of Forbearance, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु जातिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१५॥

Yaa Devii Sarva-Bhuutessu Jaati-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||15||

To that Devi Who in All Beings is Abiding in the Form of Genus (Original Cause of Everything), Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु लज्जारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१६॥

Yaa Devii Sarva-Bhuutessu Lajjaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||16||

To that Devi Who in All Beings is Abiding in the Form of Modesty, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु शान्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१७॥

Yaa Devii Sarva-Bhuutessu Shaanti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||17||

To that Devi Who in All Beings is Abiding in the Form of Peace, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु श्रद्धारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१८॥

Yaa Devii Sarva-Bhuutessu Shraddhaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||18||

To that Devi Who in All Beings is Abiding in the Form of Faith (in Higher Self), Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु कान्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥१९॥

Yaa Devii Sarva-Bhuutessu Kaanti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||19||

To that Devi Who in All Beings is Abiding in the Form of Loveliness and Beauty, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु लक्ष्मीरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२०॥

Yaa Devii Sarva-Bhuutessu Lakshmii-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||20||

To that Devi Who in All Beings is Abiding in the Form of Good Fortune, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु वृत्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२१॥

Yaa Devii Sarva-Bhuutessu Vrtti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||21||

To that Devi Who in All Beings is Abiding in the Form of Activity, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु स्मृतिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२२॥

Yaa Devii Sarva-Bhuutessu Smrti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||22||

To that Devi Who in All Beings is Abiding in the Form of Memory, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु दयारूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२३॥

Yaa Devii Sarva-Bhuutessu Dayaa-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||23||

To that Devi Who in All Beings is Abiding in the Form of Kindness, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु तुष्टिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२४॥

Yaa Devii Sarva-Bhuutessu Tushti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||24||

To that Devi Who in All Beings is Abiding in the Form of Contentment, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु मातृरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२५॥

Yaa Devii Sarva-Bhuutessu Maatr-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||25||

To that Devi Who in All Beings is Abiding in the Form of Mother, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

या देवी सर्वभूतेषु भ्रान्तिरूपेण संस्थिता ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२६॥

Yaa Devii Sarva-Bhuutessu Bhraanti-Ruupenna Samsthitaa |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||26||

To that Devi Who in All Beings is Abiding in the Form of Delusion, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

इन्द्रियाणामधिष्ठात्री भूतानां चाखिलेषु या ।

भूतेषु सततं तस्यै व्याप्तिदेव्यै नमो नमः ॥२७॥

Indriyaannaam-Adhisstthaatrii Bhutaanaam Cha-Akhilessu Yaa |

Bhuutessu Satatam Tasyai Vyaapti-Devyai Namoh Namah ||27||

(Salutations) To that Devi Who Governs the Faculty of Senses of Beings in All the Worlds, Salutations to Her Who is the Devi Who Always Pervades all Beings.

चितिरूपेण या कृत्स्नमेतद्व्याप्य स्थिता जगत् ।

नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः ॥२८॥

Chiti-Ruupenna Yaa Krtsnam-Etat-Vyaapya Sthitaa Jagat |

Namas-Tasyai Namas-Tasyai Namas-Tasyai Namoh Namah ||28||

(Salutations to Her) Who in the Form of Consciousness Pervades This Universe and Abides in It, Salutations to Her, Salutations to Her, Salutations to Her, Salutations again and again.

Shiva is the destroyer among the trinity and is worshiped as their main deity by millions of Hindus. The holy word chant to worship him is made of five letters and is popularly called Panchakshara- "Na Ma Si Va ya". In this popular stotra each of these letters is considered as him and he is praised for his great qualities.

Shiva Panchakshara Stotram - In sanskrit with meaning

- composed by Sri Adi Shankaracharya शिव पञ्चाक्षर स्तोत्रम्

नागेन्द्रहाराय त्रिलोचनाय

भस्माङ्गरागाय महेश्वराय ।

नित्याय शुद्धाय दिगम्बराय

तस्मै न_काराय नमः शिवाय ॥१॥

Naagendra-Haaraaya Tri-Locanaaya

Bhasma-Angga-Raagaaya Mahe[a-Ii]shvaraaya |

Nityaaya Shuddhaaya Dig-Ambaraaya

Tasmai Na_Kaaraaya Namah Shivaaya ||1||

(Salutations to Lord Shiva) Who has the most excellent of Snakes as His Garland, and Who has Three Eyes. Whose Body is Coloured (i.e. Smeared) with Sacred Ashes and Who is the Great Lord, Who is Eternal, Who is ever Pure and Who has the Four Directions as His Clothes (signifying that He is ever Free), Salutations to that Shiva, Who is represented by syllable "Na", The first syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".

मन्दाकिनीसलिलचन्दनचर्चिताय

नन्दीश्वरप्रमथनाथमहेश्वराय ।

मन्दारपुष्पबहुपुष्पसुपूजिताय

तस्मै म_काराय नमः शिवाय ॥२॥

Mandaakinii-Salila-Chandana-Charcitaaya

Nandi-Iishvara-Pramatha-Naatha-Mahe[a-Ii]shvaraaya |

Mandaara-Pusspa-Bahu-Pusspa-Su-Puujitaaya

Tasmai Ma_Kaaraaya Namah Shivaaya ||2||

(Salutations to Lord Shiva) Who is Worshipped with Waters of River Mandakini and Smeared with Sandal Paste, Who is the Lord of Nandi and of the Ghosts and Goblins; and Who is the Great Lord, Who is deeply Worshipped with Mandara (Arka) and many other Flowers, Salutations to that Shiva, Who is represented by syllable "Ma", The second syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".

शिवाय गौरीवदनाब्जवृन्द_

सूर्याय दक्षाध्वरनाशकाय ।

श्रीनीलकण्ठाय वृषध्वजाय

तस्मै शि_काराय नमः शिवाय ॥३॥

Shivaaya Gaurii-Vadana-Abja-Vrnda-

Suuryaaya Dakssa-Adhvara-Naashakaaya |

Shrii-Niila-Kanntthaaya Vrssa-Dhvajaaya

Tasmai Shi_Kaaraaya Namah Shivaaya ||3||

(Salutations to Lord Shiva) Who is **Auspicious** and Who is like the **Sun** causing the **Lotus-Face** of **Gauri** (Devi Parvati) to Blossom, Who is the **Destroyer** of the **Sacrifice** (Yagna) of **Daksha** (**Sacrifice of Daksha**), Who has a **Blue Throat** and has a **Bull** as His **Emblem**, **Salutations** to that **Shiva**, Who is represented by syllable "**Shi**",

The third syllable of the Panchakshara Mantra "Na-Ma-**Shi**-Va-Ya".

वशिष्ठकुम्भोद्भवगौतमार्य_

मूनीन्द्रदेवार्चितशेखराय ।

चन्द्रार्कवैश्वानरलोचनाय

तस्मै व_काराय नमः शिवाय ॥४॥

Vashissttha-Kumbhodbhava-Gautama-Aarya-

Muuni-Indra-Deva-Aarcita-Shekharaya |

Chandra-Aarka-Vaishvaanara-Locanaaya

Tasmai Va_Kaaraaya Namah Shivaaya ||4||

(Salutations to Lord Shiva) Who is Worshipped by the Best and most Respected Sages like Vashistha, Pot-Born sage Agastya and Gautama ...and also by the Devas, and Who is the Crown of the Universe, Who has the Moon (Chandra), Sun (Arka) and Fire (Vaisvanara) as His Three Eyes, Salutations to that Shiva, Who is represented by syllable "Va", The fourth syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".

यज्ञस्वरूपाय {यक्षस्वरूपाय} जटाधराय

पिनाकहस्ताय सनातनाय ।

दिव्याय देवाय दिगम्बराय

तस्मै य_काराय नमः शिवाय ॥५॥

Yajnya-Svaruupaaya{Yakssa-Svaruupaaya} Jattaa-Dharaaya

Pinaaka-Hastaaya Sanaatanaaya |

Divyaaya Devaaya Dig-Ambaraaya

Tasmai Ya_Kaaraaya Namah Shivaaya ||5||

(Salutations to Lord Shiva) Who is the embodiment of Yagna {or Who assumed the incarnation of Yaksha} and Who bears the Matted Hairs, Who has the Trident in His Hand and Who is Eternal, Who is Divine, Who is the Shining One and Who has the Four Directions as His Clothes (signifying that He is ever Free), Salutations to that Shiva, Who is represented by syllable "Ya",

The fifth syllable of the Panchakshara Mantra "Na-Ma-Shi-Va-Ya".

पञ्चाक्षरमिदं पुण्यं यः पठेच्छिवसंनिधौ । शिवलोकमावाप्नोति शिवेन सह मोदते
॥६॥

**Panchaaksharam-IdamPunnyamYahPatthetShiv-Sannidhau
|Shiv-lokam-avaapnoti Shiven Sah Modate ||6||**

Whoever Recites this Panchakshara Stotram (Hymn in praise of the five syllables of Na-Ma-Shi-Va-Ya) near Shiva (Lingam) Will Attain the Abode of Shiva and enjoy His Bliss.

Maha Mrityunjaya Mantra

ॐ त्र्यम्बकं यजामहे, सुगन्धिं पुष्टिवर्धनम् ।

उर्वारुकमिव बन्धनान्, मृत्योर्मुक्षीय मामृतात् ॥

Om Try-Ambakam Yajaamahe, Sugandhim Pusstti-Vardhanam

Urvaarukam-Iva Bandhanaan, Mrtyor-Mukssiiya Maa-[A]mrtaat ||

Om, We Worship the Tryambaka (the Three-Eyed One), Who is Fragrant (as the Spiritual Essence), Increasing the Nourishment (of our Spiritual Core); From these many Bondages (of Samsara) similar to Cucumbers (tied to their Creepers), May I be Liberated from Death (Attachment to Perishable Things), So that I am not separated from the perception of Immortality (Immortal Essence pervading everywhere).



Rudrashtakam is a devotional Sanskrit composition on Bhagwan Shiva or Rudra by the Hindu saint Tulsidas. It appears in the Uttara Kanda of the Ram Charit Manas. Rudrashtakam consists of eight stanzas of hymns that narrate the many qualities and deeds of Lord Shiva. It is sung to please Bhagwan Shiv and to sing His glories. Rudrashtakam is also very popular with its first words of the lyrics **Namamishamishan Nirvan Roopam**.

Rudrashtakam Lyrics in English

**Namamishamishan Nirvan Roopam
Vibhum Vyaapakam Brahma Veda Swaroopam |
Nijam Nirgunam Nirvikalpam Nireeham
Chidakaash Maakash Vaasam Bhajeham || 1 ||**

Meaning - I bow to the Ruler of the Universe, whose very form is Liberation, the omnipotent and all pervading Brahma, manifest as the Vedas. I worship Shiva, shining in his own glory, without physical qualities, Undifferentiated, desireless, all pervading sky of consciousness and wearing the sky itself as His garment. ||1||

**Nirakaar Omkar Moolam Turiyam
Giragyaan Goteet Meesham Girisham |
Karaalam Mahakaal Kaalam Kripalam
Gunagaar Sansaar Paaram Naatotham|| 2 ||**

Meaning - I bow to the supreme Lord who is the formless source of "Aum" The Self of All, transcending all conditions and states, Beyond speech, understanding and sense perception, Awe-full, but gracious, the ruler of Kailash, Devourer of Death, the immortal abode of all virtues. ||2||

**Tusharaadri Sankaash Gauram Gabheeram
 Manobhoot Koti Prabha Shi Shareeram |
 Sfooranmauli Kallolini Charu Ganga
 Lasadbhaal Baalendu Kanthe Bhujanga|| 3 ||**

I worship Shiva, whose form is white as the Himalyan snow, Radiant with the beauty of countless Cupids, Whose head sparkles with river Ganga. With crescent moon adorning his brow and snakes coiling his neck ||3||

**Chalatkundalam Bhru Sunethram Vishaalam
 Prasannananam Neelkantham Dayalam |
 Mrigadheesh Charmaambaram Mundamaalam
 Priyam Shankaram Sarvanaatham Bhajaami || 4 ||**

The beloved Lord of All, with shimmering pendants hanging from his ears, Beautiful eyebrows and large eyes, Full of Mercy with a cheerful countenance and a blue speck on his throat ||4||

**Prachandam Prakrishtam Pragalbham Paresham
 Akhandam Ajambhaanukoti Prakaasham |
 Trayahshool Nirmoolanam Shoolpaanim
 Bhajeham Bhawani Patim Bhaav Gamyam || 5 ||**

I worship Shankara, Bhavani's husband, The fierce, exalted, luminous supreme Lord. Indivisible, unborn and radiant with the glory of a million suns; Who, holding a trident, tears out the root of the three-fold suffering, And who is reached only through Love ||5||

**Kalateet Kalyaan Kalpantkaari
Sada Sajjanaand Daata Purari |
Chidaanand Sandoh Mohapahari
Praseed Praseed Prabho Manmathari || 6 ||**

You who are without parts, ever blessed, The cause of universal destruction at the end of each round of creation, A source of perpetual delight to the pure of heart, Slayer of the demon, Tripura, consciousness and bliss personified, Dispeller of delusion Have mercy on me, foe of Lust ||6||

**Na yaavad Umanath Paadaravindam
Bhajanteeha Lokey Parewa Naraanaam |
Na Tawatsukham Shaantisantapnaasham
Praseed Prabho Sarvabhootadhivaasam || 7 ||**

Oh Lord of Uma, so long as you are not worshipped there is no happiness, peace or freedom from suffering in this world or the next. You who dwell in the hearts of all living beings, and in whom all beings have their existence, Have mercy on me, Lord ||7||

**Na Jaanaami Yogam Japam Naiva Poojaam
Na Toham Sada Sarvada Shambhu Tubhhyam |
Jarajanm Dukhhaudya Taapatyamaanam
Prabho Paahi Aapan Namaami Shri Shambho || 8 ||**

I don't know yoga, prayer or rituals, But everywhere and at every moment, I bow to you, Shambhu ! Protect me my Lord, miserable and afflicted as I am with the sufferings of birth, old-age and death ||8||

**Rudrashtakamidam Proktam Vipren Hartoshaye |
Ye Pathanti Naraa Bhaktaya Teyshaam Shambhu Praseedati ||** Lord Rudra's this ashtakam is for the worship of supreme lord Shiva. The person who chants / reads ashtakam Lord Shiva remains happy with him.

Shiva Lingashtakam Lyrics

Brahma Muraari Suraarchita Lingam

Nirmala Bhashita Shobhita Lingam

Janmaja Dukha Vinaashaka Lingam

Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is adored by Lord Brahma, Lord Vishnu and the Gods, which is pure, shining, and well-adorned, And which destroys the sorrows associated with birth (and human life). I salute that eternal Shiva Lingam.

Devamuni Pravaraarchita Lingam

Kaamadaham Karunaakara Lingam

Raavana Darpa Vinaashaka Lingam

Tat pranamaami Sada Shiva Lingam

I salute that eternal Shiva Lingam) Which is worshipped by the Gods and the best of Sages, which burns all desires, which is compassionate, And which destroyed the pride of even Ravana. I salute that eternal Shiva Lingam.

Sarva Sugandha Sulepitha Lingam, Buddhi Vivardhana Kaarana Lingam

Siddha Suraasura Vanditha Lingam, Tat Pranamaami Sadaa Shiva Lingam

salute that eternal Shiva Lingam) Which is beautifully smeared with various fragrant pastes, which is the cause behind the elevation of a person's (spiritual) intelligence and discernment, And which is praised by the Siddhas, Devas and the Asuras. I salute that eternal Shiva Lingam.

Kanaka Mahaamani Bhushitha Lingam

Phanipathi Veshtitha Shobhitha Lingam

Daksha Suyajna Vinaashaka Lingam

Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is decorated with Gold and other precious gems, which is adorned with the best of the serpents wrapped around it, And which destroyed the grand yajna (sacrifice) of Daksha. I salute that eternal Shiva Lingam.

Kumkuma Chandana Lepitha Lingam

Pankaja Haara Sushobhitha Lingam

Sanchitha Paapa Vinaashaka Lingam

Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is anointed with Kumkuma (Saffron) and Chandana (Sandal paste), which is beautifully decorated with garlands of Lotuses, And which destroys the accumulated sins (of several lives). I salute that eternal Shiva Lingam.

Devaganaarchitha Sevitha Lingam

Bhaavair Bhakti Bhirevacha Lingam

Dinakara Koti Prabhakara Lingam

Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is worshipped and served by the group of Devas (Gods) with true Bhava (emotion or contemplation) and Bhakti (devotion), And which has the splendor of a million suns. I salute that eternal Shiva Lingam.

Ashta Dalopari Veshtitha Lingam
Sarva Samudbhava Kaarana Lingam
Ashta Daridra Vinaashaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is surrounded by eight-petalled flowers, which is the cause behind all creation, And which destroys the eight poverties. I salute that Shiva Lingam.

Suraguru Suravara Pujitha Lingam
Suravana Pushpa Sadaarchitha Lingam
Paraatparam Paramatmaka Lingam
Tat Pranamaami Sadaa Shiva Lingam

I salute that eternal Shiva Lingam) Which is worshiped by the Preceptor of Gods (Lord Brihaspati) and the Best of the Gods, which is always worshiped by the flowers from the celestial garden, Which is superior to even the best and which is the greatest. I salute that eternal Shiva Lingam.

Lingashtakam Idam Punyam Pathet Shiva Sannidhow
Shivalokam Avapnothi Shive Na Sahamodathe

Whoever recites this Lingashtakam near Shiva Lingam, Will, in the end, attain the abode of Lord Shiva and enjoy his bliss.

ॐ नमो भगवते वासुदेवाय (Sanskrit)

Om Namo Bhagavate Vasudevaya

Om, I bow to Lord Vasudeva or Lord Krishna

This twelve syllable mantra is known as a Mukti (liberation) mantra and a spiritual formula for attaining freedom.

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare

Hare Rama, Hare Rama, Rama Rama, Hare Hare

This mantra praises both Krishna and Rama, celebrating their divine qualities and seeking their blessings. It's known for its powerful spiritual vibrations that connect the devotee directly with the divine, fostering inner peace and spiritual growth.

Sri Krishnah Sharanam Mamah

I surrender to Lord Krishna. Please protect me.

This mantra is a plea for protection and success. By surrendering to Krishna, devotees seek his divine shelter and support in overcoming obstacles and achieving their goals.

Madhurashtakam

**Adharam madhuram vadanam madhuram nayanam madhuram hasitam madhuram, |
Hridayam madhuram gamanam madhuram Madhuradhipate rakhilam madhuram. || 1 ||**

Thy lips are sweet, as is thy face, thy eyes, thy laugh / smile, thy heart and your coming & going / conduct are truly sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Vachanam madhuram charitam madhuram vasanam madhuram valitam madhuram |
Chalitam madhuram bhramitam madhuram Madhuradhipate rakhilam madhuram || 2 ||**

Thy speech is sweet, as is thy character / action, your clothes, your long hair, trailing on your clothes, your gait and the way you wander around vraj is sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Venurr madhuro renurr madhurah panirr madhurah padao madhuro |
Nrutyam madhuram sakhyam madhuram Madhuradhipate rakhilam madhuram || 3 ||**

Thy flute is sweet, as is the dust from your feet, as is thy hand, thy feet, thy dance and thy friendship is truly sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Geetam madhuram peetam madhuram bhuktam madhuram suptam madhuram |
Rupam madhuram tilakam madhuram Madhuradhipate rakhilam madhuram || 4 ||**

Thy songs are sweet, as is thy way of drinking, thy eating, thy sleeping, thy wonderful looks and even the sandal-wood mark (tilak) on your forehead is sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Karanam madhura taranam madhura haranam madhura ramanam madhura |
Vamitam madhura shamitam madhura Madhuradhipate rakhilam madhura || 5 ||**

Thy ears / or deeds, thy way of rescuing souls / or thy swimming, the way thou steals my heart, the way thou plays (or - thy beguiling actions, thy pranks, they are all sweet !), the way thou spits thy paan and the way thou calms me down / or the way thou absorbs the pain of souls / or thy resting, they are all sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Gunja madhura mala madhura Yamuna madhura vichi madhura |
Salilam madhura kamalam madhura Madhuradhipate rakhilam madhura || 6 ||**

The wonderful seeds of Gunja that thou wears, the garland of flowers that thou wears, the Yamuna that thou loves so much, the waves / ripples of that most beloved of all rivers, its waters and even its lotuses are sweet.
Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Gopi madhura lila madhura yuktam madhura bhuktam madhura |
Ishtam madhura shishtam madhura Madhuradhipate rakhilam madhura || 7 ||**

The gopies (milk-maids of Vraj) that love thee so much are sweet, as is thy lila (frolics) with them, thy thoughts, thy eating, the excellent things thou does for people, thy excellent conduct, they are all sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

**Gopa madhura gavo madhura yastir madhura sushtir madhura |
Dalitam madhura falitam madhura Madhuradhipate rakhilam madhura || 8 ||**

Thy gopa, who art thy friends, thy cows, thy walking stick, the universe thou hast created, thy giving/ wrath and even the fruits of thy actions/ thy graces are sweet. Infact, thou art the Lord of all things sweet, and everything thou does is sweetness personified.

Om Shri Ramaya Namah

I bow to Bhagwan Shree Ram

Shri Ram Jai Ram Jai Jai Ram

An avatar, or incarnation, of Vishnu, the lord of the universe. Rama's story is told in the Ramayana, his wife is Sita, and he is known for his compassion and courage. Victory to Shri Ram

"Shri Ram Jai Ram Jai Jai Ram is the song/mantra that Hanuman is always singing. Rama is the name that Maharaj-ji always had on his lips. It is the mantra that purifies the heart and bestows devotion to God."

Shri Ram Sharnam Mamah

With the regular chanting of this mantra, the performer will have strong mental and physical strength. It heals the body and brings a surge of happiness throughout the body.

Ramaya Ramabhadraya Ramachandraya Vedasey,

Raghunaathaaya Naathaaya Seethaayaah Pathaye Namaha

This mantra addresses the several names of Lord Sriram. It praises Ram as the descendant of the Raghu clan and the most auspicious one. It calls him the husband of Mother Sita and the most venerated person who can end suffering and promote happiness. This verse in praise of Lord Rama is found in the Sri Rama Raksha Stotram. "Shri Ramachandra Kripalu" or "Shri Ram Stuti" is a part of Vinaya Patrika, a devotional poem composed by Goswami Tulsidas ji. Shri Ram Stuti glorifies Lord Rama and his characteristics to the best. This sixteenth-century hymn was composed in a mix of Sanskrit and Awadhi languages.

RAM STUTI by Goswami Tulsidas ji

Shri Ramachandra Kripalu Bhajman Harana Bhava bhaya Daarunam Navakanja Lochana Kanja Mukhakara, Kanja Pada Kanjaarunam 1 	श्री रामचन्द्र कृपालु भज मन हरण भव-भय दारुणम् । नव-कंज-लोचन कंज-मुख कर-कंज पद-कंजारुणं ॥ १ ॥
<i>O Mind (mana)! Pray (bhaja) to compassionate (kripAlu) Ramachandra who destroys (haraNa) the great (dAruNa) fears of life (bhava-bhaya). With eyes (lOchana) like a new (nava) lotus (kanja), with a face (mukha) like a lotus (kanja), and feet (pada) like a crimson (aruNa=dawn) lotus (kanja).</i>	
Kandarpa Aganita Amita Chhavi Nava, Neela Neerara Sundaram Patapita Maanahum Tadita Ruchi Shuchi, Navmi Janaka Sutaavaram 2 	कंदर्प अगणित अमित छवि नव नील नीरद सुन्दरम् । पट पीत मानहु तड़ित रुचि शुचि नौमि जनक सुता वरम् ॥
<i>With boundless (amita) splendour (chavi) like innumerable (agaNita) cupids (kandarpa), he is as beautiful (sundaram) as a new (nava) blue (implies rain?) (nlla) cloud (nlrada). I bow (noumi) to that groom (varam) of Janaka's daughter (sutA), who is like (mAnahu) a lustrous (ruchi) white (shuchi) lightning (taDita) in his yellow (plta) garments (paTa).</i>	
Bhaju Deena Bandhu Dinesh Daanav, Daityavansha Nikandanam Raghunanda Aananda Kanda Kaushala, Chanda Dasharatha Nandanam 3 	भज दीन बन्धु दिनेश दानव दैत्य वंश निकन्दनम् । रघु नन्द आनंद कंद कोसल-चंद दशरथ नन्दनम् ॥
<i>I bow (bhaja) to the Sun-like (diNesha) friend (bandhu) of the wretched (dlna), destroyer (nikandanam) of the demons (dAnava & daityA) dynasties (vansha). Son (nanda) of the Raghu dynasty, root (kanda) of joy (Ananda), gladdens (chanda) the Kosalas (his mother's dynasty), son of Dasharatha.</i>	

Sir Mukuta Kundala Tilak Chaaru, Udaaru Anga Vibhooshanam Aajaanu Bhuja Shara Chaapadhara, Sangraama-jita-khara Dooshanam 4	शिर मुकुट कुण्डल तिलक चारु उदार अङ्ग विभूषणम् । आजानु भुज शर चाप धर सङ्ग्राम जित खर दूषणम् ॥
<i>Beautiful (chAru) with a crown (mukuTa) on his head (shira), earrings (kunDala), and mark on his forehead (tilaka) and limbs (anga) generously (udAra) decorated (vibhUshaNam). With long hands to his knees (AjAnu-bhuja), holding (dhara) a bow (chApa) and arrow (shara) , winner (jIta) of the battle (sangrAma) with khara and dhUshaNa.</i>	
Iti Vadati Tulsidas Shankar, Shesha Muni Manaranjanam Mama Hridayakanja Nivaas Kuru, Kaamaadi Khaladal Ganjanam 5	इति वदति तुलसीदास शङ्कर शेष-मुनि मन रञ्जनम् । मम हृदय कंज निवास कुरु कामादि खलदल-गंजनं ॥
<i>Thus (iti) says (vadati) tulasIdAsa. He who pleases (ranjana) the minds (mana) of Shankara and Adishesha (sEsha muni), who has contempt (ganjanam) for the wicked things (khala-dala) like (Adi) desire (kAma), please dwell (nivAsa kuru) in the lotus (kanja) of my heart (hridaya),</i>	

Ganpati Bhajan (1)

Om Gan Ganpataye Namoh Namah
 Shree Sidhi Vinayak Namoh Namah
 Ashta Vinayak Namoh Namah
 Ganpati Bappa Morya X3

Om Gajaanana Namoh Namah
 Ekdantaaya Namoh Namah
 Lambodaraaya Namoh Namah
 Ganpati Bappa Morya

Om Gan Ganpataye Namoh NamahX1

Buddhi Vidhata Namoh Namah
 Vidhyavaridhi Namoh Namah
 Mushakvahana Namoh Namah
 Ganpati Bappa Morya

Om Gan Ganpataye Namoh NamahX1

Sundermukh Shree Namoh Namah
 Ekdant Shree Namoh Namah
 Mangal Murti Namoh Namah
 Ganpati Bappa Morya

Om Gan Ganpataye Namoh NamahX1

Bal Ganesha- Bhajan (2)

Parvathi nandana bala ganesha

Vigna vinasha varada ganesha

Suramuni vandita sumukha ganesha

Sundara vadana gyana ganesha

Parvathi nandana bala ganesha X3

Mooshak Vahan Bal Ganesha

Ashtavinayak Priya Ganesha

Survar poojit Sumukh Ganesha

Sundara vadana gyana ganesha

Parvathi nandana bala ganesha X3

Hey Sharade Ma (3)

Hey Sharde Maa, Hey Sharde Maa
Agyanta Se Hame Taar De Maa || X2

Tu Swar Ki Devi Ye Sangeet Tujhse
Har Shabd Tera Hai Har Geet Tujhse |
Ham Hain Akele Ham Hain Adhoore
Teri Sharan Me Hamein Pyar De Maa ||

Hey Sharde Maa Hey Sharde Maa
Agyanta Se Hame Taar De Maa ||

Muniyon Ne Samajhi Guniyon Ne Jani
Vedon Ki Bhasha Puranon Ki Bani |
Ham Bhi to Samajhen Ham Bhi to Janen
Vidya Ka Hamko Adhikar De Maa ||

Hey Sharde Maa Hey Sharde Maa
Agyanta Se Hame Taar De Maa ||

Tu Shwetvarni Kamal Pe Biraje
Hathon Mein Veena Mukut Sar Pe Saaje |
Man Se Hamare Mita De Andhere
Hamko Ujalon Ka Sansar De Maa ||

Hey Sharde Maa, Hey Sharde Maa
Agyanta Se Hame Taar De Maa ||

Agyanta Se Hame Taar De Maa X3

Bhajan (4)

Om Namah Shivaaya X4
Shankar ji ka damaru baaje
Maathe par sunder chandra viraaaje
Om Namah Shivaaya X4

Joot jata mein ganga dhar
Mund mala, sarpon ka haar

Om Namah Shivaaya X4

Damaru ka hain karte naad
Trishul rehta unke haath

Om Namah Shivaaya X4

Vish ka pyala pee gaye bole
Devon par kiya upkar

Om Namah Shivaaya X4

Neelkanth bhole Tripurari
Teri chhavi hai sab se nyari

Om Namah Shivaaya X4

Panchakshar ka mantra uchar
Shiv karte sab ka uddhar

Om Namah Shivaaya X4
Om Namah Shivaaya X2 (Slow down)

Raghupati Raghav Raja Ram Original Lyrics Bhajan (5)

रघुपति राघव राजाराम पतित पावन सीताराम ॥	
Ragupathi Raghav Rajaram	
Patithapaavana Sitaram	
सुंदर विग्रह मेघश्याम गंगा तुलसी शालग्राम ॥	The King Rama who is the Raghava, the Lord of Raghu,
Sundar vigraha Meghashyam	He is the Sita Ram, who makes the sinner pure,
Ganga Tulasi Shaligram	
भद्रगिरीश्वर सीताराम भगत-जनप्रिय सीताराम ॥	He has pretty looks and is black like the cloud,
Bhadhragireeshwar Sitaram	
Bhakta Janapriya Sitaram	For He is as pure as Ganga, Thulasi and Shaligram,
जानकीरमणा सीताराम जयजय राघव सीताराम ॥	He is Sitaram of Bhadrachalam
रघुपति राघव राजाराम पतित पावन सीताराम ॥	And He is Sitaram who is the darling of devotees and also Sita,
Jaanaki Ramana Sitaram	
Jaya Jaya Raghava Sitaram	Hail, hail Oh Raghava! Oh Sitaram!
रघुपति राघव राजाराम पतित पावन सीताराम ॥	
रघुपति राघव राजाराम पतित पावन सीताराम ॥	
Ragupathi Raghav Rajaram	
Pateetha Paavana Sitaram	

Bhajan (6)

Ram hain tere saath o bande, Ram Ram kar jaap

Ram hi tera sangi saathi, Door kare santaap

Bolo Ram, bolo Ram, bolo Ram

Jai Jai Ram, Jai Jai Ram, Jai Jai Ram

Ram sakha tera, palanhara, Dushton ko bi jisne tara

Patit pavan Ram ka naam, Woh hi sanware bigade kam

Bolo Ram, bolo Ram, bolo Ram

Jai Jai Ram, Jai Jai Ram, Jai Jai Ram

Pal pal tu jap Ram ka naam, Chhod krodh, mad, lobh aur maan

Tar jayega bhuv saagar to, Ban jayenge tere kaam

Bolo Ram, bolo Ram, bolo Ram

Jai Jai Ram, Jai Jai Ram, Jai Jai Ram

Hey Ram Tumhari Jai Jai Ho Bhajan (7)

Hey Ram tumhari Jai Jai ho
 Siya Ram tumhari jai Jai ho
 Na aaj kisi man mein bhaya ho
 Hey Ram tumhari Jai Jai ho

Mere Ram Virajo mandir mein
 Har shwas aur manmandir mein
 Anubhuti tumhari pal pal ho, Hey Ram tumhari jai Jai ho

Mataaye goad mein khilayein tumhein
 Dashrath Prem se niharein tumhein
 Ayodhya nagari mein diwali ho, Hey Ram tumhari jai jai ho

Siya Ram ki sunder jodi saje
 Phir kabhi Ram na ayodhya tajein
 Bus Ram Abhishek ki taiyyaari ho, Hey Ram tumhari jai jai ho

Shiv aayein tumhara abhishek karein
 Hanumat tum se ab bhent karein
 Chahu aur phaila ujjaya ho, Hey Ram tumhari jai jai ho

Ghar ghar Ram naam ki jyot jale
 Man se krodh aur vair tale
 Charon or prem ka dera ho, Hey Ram tumhari jai jai ho

Prabhu yahi humari ik asha hai
 Ek chhoti si abhilasha hai
 Ab Ram Raj ki chhaya ho, Hey Ram tumhari jai jai ho

Prabhu Ram tumhari jai jai ho
 Siya Ram tumhari jai jai ho
 Hey Ram tumhari jai jai ho, Hey Ram tumhari jai jai ho, Hey Ram tumhari jai jai ho

Kirtan (8)

Ganesh Sharanam Ganesh Sharnam
 Ganesh Sharanam Ganesh Sharnam
 Jai Ganpati Jai Jai Gajaanam
 Jai Ganpati Jai Jai Gajaanam
 Sab mil kar Prabhu Naam bhajo, Maan moh mad lobh tajo

Om Namah Shivaaya X2
 Om Namah Shivaaya X2
 Mahadev jai jai shiv shambho
 Mahadev jai jai shiv shambho
 Sab mil kar prabhu naam bhajo, Maan moh mad lobh tajo

Om Namo Narayanaya X2
 Om Namo Narayanaya X2
 Bhaj man narayan X2
 Bhaj man narayan X2
 Sab mil kar prabhu naam bhajo, Maan moh mad lobh tajo

Jai ambe jagdambe bhavani
 Daya karo he maat bhavani
 Jai durge jai jai jag janani
 Daya karo ma he dukh harini
 Sab mil kar prabhu naam bhajo, Maan moh mad lobh tajo

Jai siya ram jai jai siya ram X2
 Jai siya ram jai jai siya ram X2
 Dashrath nandan jai shri ram
 Patit pavan jai siya ram
 Sab mil kar prabhu naam bhajo, Maan moh mad lobh tajo

Shri Krishna Govind Hare Murari, He Nath Narayan Vasudeva
 Govind bolo hari gopal bolo, Radha raman hari Gopal bolo
 Sab mil kar prabhu naam bhajo, Maan moh mad lobh tajo

Tumhi ho Mata, Pita Tumhi ho (9)

Tumhi ho Mata, Pita Tumhi ho
Tumhi ho bandhu, sakha Tumhi ho

Tumhi ho sathi, Tumhi sahare
Koyee na apna siva Tumhare
Tumhi ho naiya Tumhi khavaiya
Tumhi ho bandhu sakha Tumhi ho

Tumhi ho Mata, Pita Tumhi ho
Tumhi ho bandhu, sakha Tumhi ho

Jo khil sake na woh phool ham hain
Tumhare charano ki dhool ham hain
Daya ki drishti sada hi rakhna
Tumhi ho bandhu sakha Tumhi ho

Tumhi ho Mata, Pita Tumhi ho
Tumhi ho bandhu, sakha Tumhi ho

Achyutam Keshavam -Bhajan (10)

Achyutam Keshavam Krishna Damodaram

Rama Naraynam Janaki Vallabham

Kaun Kehta Hai Bhagvan aate Nahi

Tum meera ke jaise bulaate nahi

Achyutam Keshavam.....

Kaun Kehta Hai Bhagvan Khaate Nahi

Ber Shabri Ke Jaise Khilate Nahi

Achyutam Keshavam.....

Kaun Kehta Hai Bhagvan Nachthe Nahi

Gopion Ki Tarah Tum Nachathae Nahi

Achyutam Keshavam.....

Kaun Kehta Hai Bhagvan Sote Nahi

Maa Yashoda Ke Jaise Sulate Nahin

Achyutam Keshavam.....

Jai Ho Jai Ho Lakshmi Ma (11)

Jai Ho Jai Ho Lakshmi Ma, Jai Jai Jai Ho Lakshmi Ma

Narhari Sunderi Lakshmi ma

Bhuvan Shubamkari Lakshmi Ma

Jai HO Jai Ho Lakshmi Ma, Jai Jai Jai Ho Lakshmi Ma

Bhupur mein tu Bhuvaneshwari

Shodash dal mein Sundari

Ashtapadm mein Manmath roopi

Chaturdishar mein Bhagyadaayini

Jai Ho Jai Ho Lakshmi Ma, Jai Jai Jai Ho Lakshmi Ma

Binduroopini Lalitamayi

Shaktirupini Shree chakra vasini

Jaganmohini Sarva Vyapini

Roopateet Sachidanandini

Jai Ho Jai Ho Lakshmi Ma, Jai Jai Jai Ho Lakshmi Ma

अतुलितबलधामं हेमशैलाभदेहं दनुजवनकृशानुं ज्ञानिनामग्रगण्यम् ।

सकलगुणनिधानं वानराणामधीशं रघुपतिप्रियभक्तं वातात्मजं नमामि ॥

Atulita-Bala-Dhaamam Hema-Shailaabha-Deham

Danuja-Vana-Krshaanum Jnyaaninaam-Agragannyam |

Sakala-Gunna-Nidhaanam Vaanaraannaam-Adhiisham

Raghupati-Priya-Bhaktam Vaata-[A]atmajam Namaami ||

(I Salute Sri Hanuman) Who is an Abode of Unparallel Power, and Whose Huge Body is like a Golden Mountain, Who is like a raging Fire over the Forest of Demons, and the Foremost among the Jnanis (the Wise ones), Who is a Storehouse of All Good Qualities and the Master of the Monkeys, Who is a Dear Devotee of Raghupati (Sri Rama) and the Son of Vayudeva; I Salute Sri Hanuman.

मनोजवं मारुततुल्यवेगं जितेन्द्रियं बुद्धिमतां वरिष्ठ ।

वातात्मजं वानरयूथमुख्यं श्रीरामदूतं शरणं प्रपद्ये ।

Mano-Javam Maaruta-Tulya-Vegam

Jite[a-I]ndriyam Buddhi-Mataam Varissttha |

Vaata-Atmajam Vaanara-Yuutha-Mukhyam

Shriiraama-Duutam Sharannam Prapadye |

I take Refuge in Sri Hanuman Who is Swift as the Mind and Fast as the Wind, Who is the Master of the Senses, and Honoured for His Excellent Intelligence, Learning and Wisdom, Who is Son of the Wind God and Chief among the Vanaras (Who were part of the Devas incarnated in the species of the monkeys to serve Sri Rama during His Incarnation), To that Messenger of Sri Rama, I take Refuge (by prostrating before him).

Sri Hanuman Chalisa

Doha

Shri Guru Charan Saroj Raj Nija Man Mukura Sudhari

Baranau Raghuvar Bimal Jasu Jo Dayak Phal Chari

Budheeheen Tanu Jaanike Sumirau Pavan Kumar

Bal Buddhi Vidya Dehoo Mohee Harahu Kalesh vikaar.

Chaupaii

Jai Hanuman gyan gun sagar
Jai Kapis tihun lok ujagar.....(1)

Ramdoot atulit bal dhama
Anjani putra Pavan sut nama.....(2)

Mahavir vikram Bajrangi
Kumati nivar sumati Ke sangi.....(3)

Kanchan varan viraj subesa
Kanan Kundal Kunchit Kesha.....(4)

Hath Vajra Aur Dhwaja Viraje
Kaandhe moonj janeu saaje.....(5)

Shankar suvan kesri Nandan
Tej prataap maha jag Vandan.....(6)

Vidyavaan guni ati chatur
Ram kaj karibe ko aatur.....(7)

Prabhu charitra sunibe ko rasiya
Ram Lakhan Sita maan Basiyaa.....(8)

Sukshma roop dhari Siyahi dikhava
Bikat roop dhari lank jaraawaa.....(9)

Bhim roop dhari asur sanhare
Ramachandra ke kaj sanvare.....(10)

Laye Sanjivan Lakhan Jiyaye
Shri Raghuvir Harashi ur laye.....(11)

Raghupati Kinhi bahut badai
Tum mum priya Bharat sam Bhai.....(12)

Sahas badan tumharo yash gaave
As kahi Shripati kanth lagaave.....(13)

Sankadhik Brahmaadi Muneesa
Narad Sarad sahit Aheesa.....(14)

Yam Kuber Digpaal Jahan te
Kavi kovid kahi sake kahan te.....(15)

Tum upkar Sugreevahin keenha
Ram milaye rajpad deenha.....(16)

Tumhro mantra Vibheeshan maana
Lankeshwar Bhaye Sab jag jana.....(17)

Yug sahasra yojan par Bhanu
Leelyo tahi madhur phal janu.....(18)

Prabhu mudrika meli mukh mahee
Jaladhi langhi gaye achraj nahee.....(19)

Durgam kaj jagat ke jete
Sugam anugraha tumhre tete.....(20)

Ram duwaare tum rakhvare
Hot na agya binu paisare.....(21)

Sab sukh lahai tumhari sarna
Tum rakshak kahu ko darna.....(22)

Aapan tej samharo aapai
Teenon lok hank te kanpai.....(23)

Bhoot pisaach Nikat nahin aavai
Mahavir jab naam sunavai.....(24)

Nase rog harae sab peera
Japat nirantar Hanumat beera.....(25)

Sankat te Hanuman chhudavai
Man Kram Vachan dhyan jo lavai.....(26)

Sab par Ram tapasvee raja
Tin ke kaj sakal Tum saja.....(27)

Aur manorath jo koi lavai
Soi amit jeevan phal pavai.....(28)

Charon jug partap tumhara
Hai parsiddh jagat ujiyara.....(29)

Sadhu Sant ke tum Rakhware
Asur nikandan Ram dulare.....(30)

Ashta siddhi nav nidhi ke data
As var deen Janki mata.....(31)

Ram rasayan tumhare pasa
Sada raho Raghupati ke dasa.....(32)

Tumhare bhajan Ram ko pavai
Janam janam ke dukh bisraavai.....(33)

Antkaal Raghuvar pur jayee
Jahan janam Hari Bhakt Kahayee.....(34)

Aur Devta Chitt na dharahin

Hanumat sei sarv sukh karahin.....(35)

Sankat kate mite sab peera
Jo sumirai Hanumat Balbeera.....(36)

Jai Jai Jai Hanuman Gosain
Kripa Karahun Gurudev ki nayin.....(37)

Jo shat bar path kare koi
Chhutahin bandi maha sukh hoi.....(38)

Jo yeh padhe Hanuman Chalisa
Hoye siddhi saakhi Gaureesa.....(39)

Tulsidas sada hari chera
Keejai Nath Hriday mahn dera.....(40)

Doha

Pavan Tanay Sankat Harana Mangala Murati Roop
Ram Lakhan Sita Sahita Hriday Basahu Sur hoop

Om Jai Jagdish Hare- ARTI

Om Jai Jagdish Hare, Swami Jaya Jagdish Hare
 Bhakta janon ke sankat, das jano ke sankat
 Kshan me door kare
 Om Jai Jagdish Hare

Jo dhyave phal paave, Dhukh vinashe man ka
 Swami dhukh vinashe man ka
 Sukh sampati Ghar aave, Sukh sampati Ghar aave,
 Kashht mitey tan ka, Om Jai Jagdish Hare

Maat pita tum mere, Sharan padun mai kis ki
 Swami sharan padun mai kis ki
 Tum bina aur na dooja, prabhu bin aur na koi
 Aas karun mai kis ki, Om Jai Jagdish Hare

Tum puran paramatma, Tum Antaryami
 Swami Tum Antaryaami
 Para Brahma Parameshwara, Para Brahma Parameshwara
 Tum sab ke Swami, Om Jai Jagdish Hare

Tum karuna ke saagar, Tum palan karta
 Swami Tum palan karta
 Mai sevak tum swaami, Mai sevak tum swaami
 Kripa karo bharta, Om Jai Jagdish Hare

Tum ho ek agochar, Sab ke pran pati
 Swami sab ke prana pati
 Kis vidhi milun dayamaya, Kis vidhi milun dayamaya
 Tum ko mai kumati, Om Jai Jagdish Hare

Deena bandhu dukh hartaa, Tum rakshak mere
 Swami tum rakshak mere,
 Apne hast uthao, Apne hast uthao
 Dwar khada mai tere, Om Jai Jagdish Hare

Vishaya vikar mithao, Paap haro deva
Swami paap haro deva
Shraddha bhakti badhao, Shraddha bhakti badhao
Santan ki seva, Om Jai Jagdish Hare

Tan man dhan sab hai tera, Swami sab kuch hai tera
Tera tujh ko arpan, Tera tujh ko arpan
Kya laage mera, Om Jai Jagdish Hare

Om Jai Jagadish Hare
Swami Jai Jagadish Hare
Bhakta janon ke sankat, Bhakta janon ke sankat
Kshan me door kare
Om Jai Jagdish Hare

Pushpanjali

Offerings to conclude prayers

Achyutam Keshavam Ram Narayanam

Krishna Damodaram Vasudevam Hari

Shri dharam Madhavam Gopika vallabham

Ram Narayanam Shri Ram chandram Bhaje

*(These are all the various names/forms of Bhagwan Vishnu)
I worship the one who is incapable of making any mistakes (Achyutam),
who killed the demon Keshi (Keshavam),
the one tied by Mother Yashoda around the waist (Damodaram), the
incarnation of Narayana as Ram and the beloved of Janaki (Sita)*

Tvam-Eva Maataa Cha Pitaa Tvam-Eva |

Tvam-Eva Bandhush-Cha Sakhaa Tvam-Eva |

Tvam-Eva Viidyaa Dravinnam Tvam-Eva |

Tvam-Eva Sarvam Mama Deva Deva ||

You Truly are my Mother And You Truly are my Father . You Truly are my
Relative And You Truly are my Friend. You Truly are my Knowledge and
You Truly are my Wealth. You Truly are my All, My God of Gods.

Karpoor Gauram, Karunavtaram

Sansar saaram Bhujgendraharam

Sada vasantam hridyaarvinde

Bhvam Bhawani Sahitam Namami

The divine one, who is white as Camphor / pure as camphor, who is an embodiment of solicitude and compassion, The true spirit of the universe. The one who draped the serpent king. One who resides in the heart that is pure as lotus (though lotus is born in mud, it stays untouched by the mud). In the heart that is untouched by worldly matters. I bow to Lord Shiva and his companion/consort Goddess Bhavani (Goddess Parvati's form).

Sarva-Manggala-Maanggalye Shive Sarvaartha-Saadhike |

Sharannye Trya[i-A]mbake Gauri Naaraayanni Namoh[A]stu Te ||

Salutations to You O Narayani, Who is the Auspiciousness in All the Auspicious, Auspiciousness Herself, Complete with All the Auspicious Attributes, and Who fulfills All the Objectives of the Devotees (Purusharthas - Dharma, Artha, Kama and Moksha), Who is the Giver of Refuge, With Three Eyes and a Shining Face; Salutations to You O Narayani.

**Vasudevasutam Devam Kamsa Chanura Mardanam
Devaki Paramanandam Krishnam Vande Jagadgurum.**

Source: Krishna Ashtakam

This mantra praises Bhagwan Krishna, the son of Vasudeva, who defeated the demons Kamsa and Chanura. He is the source of supreme bliss and the spiritual guide of the universe.

Manojavam Marut Tulya Vegam
Jitendriyam Buddhi Mataam Varishtham |
Vaataatmajam Vaanara Yooth Mukhyam
Shri Raama Dootam Sharnam Prapadye ||

I take Refuge in Sri Hanuman. Let me pray and salute to the one who is swift as thought , the one who is more powerful than the wind , the one who has conquered his senses , best amongst the wise, the son of the wind-god , the commander of the army of forest creatures, To that Lord Sri Rama's Messenger , the incomparable Lord Hanuman, Let me seek refuge.

Neelambuj Shyaamal Komal Aangam Sita Samaro Pita Vaam Bhaagam
Paanow Mahasaayak Chaaru Chaapam Namami Ramam Raghuwansh Naatham
 Neel (Dark blue, almost black), Ambuj (Kamal, lotus), Shyaam (Dark), Komal (Gentle, charming, pleasing), Aangam (Ang, body), Sita (Mata), Samaropit (Sushobhit, viraajmaan, present), Vaam Bhaagam (left hand side). Paanow (Paani means hand), Maha (Enormous), Saayak (Arrow, Baan), Chaaru (Sundar, Beautiful), Chaap (Dhanush, Bow), Namaami (Pranaam, Vandana, show respect), Ramam (Shri Ram), Raghuwansh Naatham

Om Dyauh Shaantir-Antarikssam Shaantih
Prthivii Shaantir-Aapah Shaantir-Ossadhayah Shaantih |
Vanaspatayah Shaantir-Vishvedevaah Shaantir-Brahma Shaantih
Sarvam Shaantih Shaantir-Eva Shaantih Saa Maa Shaantir-Edhi |
Om Shaantih Shaantih Shaantih ||

Om, Peace in Sky; Peace in Space (between Earth and Sky); Peace on Earth; Peace in Water; Peace in Plants; Peace in Trees; Peace in Gods (presiding over the various elements of Nature); Peace in Brahman (Absolute Consciousness); Peace is pervading everywhere; Peace alone (which is outside) is in Peace (which is inside); May you be (established in) that Peace (and make your life fulfilled); Om, Peace, Peace, Peace.

**Kaayena Vaacaa Manasendriyairvaa
Buddhy Aatmanaa Va-prakrite Svabhaavaat |
Karoti Yad-Yat-Sakalam Parasmai
Naaraayannayeti Samarpayami||**

Whatever I do with the Body, Speech, Mind or the Sense Organs, Either by discrimination of the Intellect, or by the deeper feelings of the Heart, or by the existing Tendencies of the Mind, I Do them All (i.e. Whatever work is to be done) without Ownership, And I Surrender them at the feet of Sri Narayana.

**Karacharana Krtam Vaakkaayajam Karmajam Vaa,
Shravananayanajam Vaa Maanasam Vaaparaadham,
Vihitamavihitam Vaa Sarvametatkshamasva,
Jaya Jaya Karunaabdhe Shri Mahaadeva Shambho**

"O God, kindly pardon my incorrect actions done consciously or unconsciously, either through my organs of action (hand, feet, and speech) or through my organs of perception (eyes, ears) or by my mind. I adore Bhagwan, who is the ocean of kindness".

**Om Sarveshaam Svastir-Bhavatu |
Sarveshaam Shaantir-Bhavatu |
Sarveshaam Purnnam-Bhavatu |
Sarveshaam Manggalam-Bhavatu |
Om Shaantih Shaantih Shaantih ||**

May there be Well-Being in All, May there be Peace in All, May there be Fulfilment in All, May there be Auspiciousness in All, Om Peace, Peace, Peace.

Avahanam na jaanami na jaanami tavarchanam |

Poojam chaiva na jaanami kshamyataam parameshwari ||

Mantraheenam kriyaheenam Bhaktiheenam sureshwari |

Yatpoojitam maya devi paripoornam tadastu me ||

I do not know the rites and rituals associated with Karma, I don't even know how to worship you. I cannot even make a proper appeal to you. Please forgive me for that. Please forgive me for my mistakes and accept my prayers and devotion.

Yani kani cha papani

Janmantara kritani cha

Tani tani vinashyanti

Pradakshinam pade pade

Whichever Sins have been committed in various Births, ... All those gets destroyed with every Step of the Pradakshina (Circumambulation)